



## **RULES AND REGULATIONS**

### **OF THE COURT DANCE WORKSHOPS AND PRESENTATIONS/PERFORMANCES**

held during

THE „CRACOVIA DANZA” COURT DANCE FESTIVAL

#### **1. GENERAL INFORMATION**

**1a. Court Dance Workshops** (hereinafter referred to as “the workshops”) are organized within the framework of the “CRACOVIA DANZA” COURT DANCE FESTIVAL every summer in Kraków.

**1b.** The organizers of the workshops are the “Cracovia Danza” Court Ballet and the “Ardente Sole” Foundation (hereinafter referred to as “the organizers”).

**1c.** The workshops are intended for both professionals and amateurs (grouped by level: beginners and advanced). During each successive day the participants of each course will familiarize themselves with steps, figures and choreographies of, among others, Polish, Italian, French, Indian and English court dances under the guidance and supervision of top-class specialists from both Poland and abroad. During the grand finale of the Festival, the workshop participants will have the opportunity to present their newly acquired skills as a part of the workshop ensemble performances, on stage in the historical city centre of Kraków.

**1d.** The workshops take place at the venue specified by the organizer. During the workshops, the ensembles taking part in the workshops will also have the opportunity to present their dance programmes during the evening presentations as well as during the Festival's grand finale held in the historical city centre of Kraków. The organizer reserves the right to selection of ensemble applications.

#### **2. SIGNING UP**

**2a.** The submission of the completed entry form with the receipt of the advance payment (or full payment) attached, is required within the time period specified by the organizer in order to secure participation in the workshops. Entry forms can be downloaded from the Festival website <http://www.cracoviadanza.pl/festiwal> from the “Workshops” section.

**2b.** Individual and group workshop entry forms should be submitted:

- by email to the following email address: [ardentesole@ardentesole.art.pl](mailto:ardentesole@ardentesole.art.pl)



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- or by regular mail to the following mailing address:

"Cracovia Danza" Court Ballet  
31-101 Kraków, pl. Na Groblach 7

All entry forms sent by email will be answered with the confirmation of inclusion in the list of participants and of the chosen courses.

**2c.** The number of places available in each group is limited. Priority is given to everyone who has submitted the completed entry form and has paid the deposit. The participant is free to select and participate in any number of courses. However, due to the limited number of places available and in case of courses with overlapping times, attending multiple courses will be consulted with the participant. In case of a large number of participants wishing to enroll in a course, the organizers may form additional groups. The organizer does not allow participants to change groups after the process of signing up has been completed. Exceptions to this rule may be granted by the organizer only in special circumstances.

**2d.** Every participant who has signed up for the workshops will receive email messages with up-to-date practical information, including the details of the official opening of the workshops.

### **3. FEES**

**3a.** The amount of the fee for the workshops is announced by the organizers a few months prior to the start of both each successive edition of the festival and the process of signing up for the workshops on the festival website: [www.cracoviadanza.pl/festiwal](http://www.cracoviadanza.pl/festiwal) in the leaflet downloadable from the "Workshops" section.

**3b.** Fees for the participation in the workshops should be paid by transfer to the following bank account details: 74 8589 0006 0000 0011 0044 0002, Bank Spółdzielczy Rzemiosła w Krakowie, Fundacja „Ardente Sole”, al. Krasińskiego 20/9, 30-101 Kraków. Please include the following bank transfer description: "Fee for workshops: *(first and last name of the participant or name of the ensemble)*". It is possible to either make a one-time full payment or to split the amount into two partial payments. The first partial payment, referred to as the "advance payment" (in the amount of 200 PLN per person, irrespective of the number of courses chosen), should be paid via bank transfer. The second installment covering the remaining cost of participation in the workshops should be paid either by transfer or directly before the start of the workshops.

**3c.** Please note that deposit money is non-returnable in case of participation cancellations.

[www.cracoviadanza.pl](http://www.cracoviadanza.pl)



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**3c.** All costs of participation in the workshops as well as travel and lodging expenses are covered by the participant of the workshops. The organizers may provide a list of reasonably priced hotels and hostels in Kraków on request.

**3d.** Within the framework of the workshops, the participants will also take part, free-of-charge, in the events accompanying the Festival.

### **4. ADDITIONAL INFORMATION**

**4a.** On the day of the workshops inauguration, the participants of the workshops must register and complete the formalities with the organizers. Each participant should check the spelling of their first and last name on the lists put up on the notice board on the first day of the workshops as the lists will serve as basis for the preparation of diplomas. On the first day of the workshops each participant receives a personalized identification badge which must be visibly worn while in class. The participant is also required to have the identification badge on their person during the final presentations of the workshop ensembles.

**4b.** The organizer shall not be held accountable or liable for any damage or loss caused to the participants and/or their possessions. It is recommended that the participants of the workshops take out personal accident insurance for the period of the Festival's duration. The participants shall bear financial responsibility for all damages to the historic substance of the buildings or other artifacts of historical significance in the venues in which the workshops and presentations are held.

**4c.** The use and possession of alcoholic beverages and drugs is strictly forbidden on the workshop premises as well as during the presentations held in the city centre.

**4d.** The organizer shall have the right to exclude the participant from the workshops for disrupting the course of the workshops or for any other inappropriate behaviour.

**4e.** A comfortable outfit and soft footwear must be worn to all dance classes. For the grand finale presentations, a suitable costume should be worn, e.g. women: a long loose skirt, a stylish blouse, and (optionally) a bodice or corset; men: puffed knee-length pants, a stylish shirt and shoes appropriate for dancing.

**4f.** Video and audio recording as well as photographing the workshops is forbidden without the express consent of the organizers.

**4g.** The organizer reserves the right to introduce changes to the programme of the workshops. All important information and latest news (such as changes in the programme caused by bad weather) may be found on the Festival website



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<http://www.cracoviadanza.pl/festiwal> and the noticeboard standing at the workshop venue.

**4h.** Signing up for the workshops is tantamount to agreeing to the rules and regulations as well as to having one's personal data processed for information and marketing purposes in accordance with the article 13 paragraphs 1 and 2 of the General Data Protection Regulation of 27 April 2016 (Regulation (EU) 2016/679).

**4i.** By signing up for the workshops and presentations held within the Festival, the individual participant (including children and underage participants signed up by parents and carers) as well as the group or ensemble signed up by a representative/instructor expresses their consent to be photographed, filmed and recorded free of charge while taking part in the workshops and festival presentations as well as to have the materials used for the purpose of archiving, information and promotion by the organizers of the workshops and the Festival (including press, TV and radio materials, publications, internet sites, including the organizer's website and social media platforms).

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