



RULES AND REGULATIONS OF THE COURT DANCE WORKSHOPS

held during

THE „CRACOVIA DANZA” COURT DANCE FESTIVAL

1. GENERAL INFORMATION

1a. Court Dance Workshops (hereinafter referred to as “the workshops”) are organized within the framework of the “CRACOVIA DANZA” COURT DANCE FESTIVAL.

1b. The workshops are intended for both professionals and amateurs. During each successive day the participants of each course will familiarize themselves with steps, figures and choreographies of, among others, Polish, Italian, French, Indian and Spanish court dances under the guidance and supervision of top-class specialists from both Poland and abroad.

1c. The workshops take place at the Zoom platform.

1d. The organizers of the workshops are the Cracovia Danza Court Ballet and the Ardente Sole Foundation (hereinafter referred to as “the organizers”).

2. SIGNING UP

2a. The submission of the completed application form with the receipt of the payment is required within the time period specified by the organizer in order to secure participation in the workshops. Links to the Google application forms can be found at the Festival website <http://www.cracoviadanza.pl/festiwal> from the “workshops” section.

2b. Individual and group workshop entry forms should be submitted by Google Forms; the receipt of the payment should be sent by email to the following email address: ardentesole@ardentesole.art.pl

All entry forms will be answered with the confirmation of inclusion in the list of participants and of the chosen courses.

2c. The number of places available in each group is limited. Priority is given to everyone who has submitted the completed entry form and has paid. The participant is free to select and participate in any number of courses. However, due to the limited number of places available and in case of courses with overlapping times, attending multiple courses will be consulted with the participant. In case of a large number of participants wishing to enroll in a course, the organizers may form additional groups. The organizer does not allow participants to change groups after the process of signing up has been completed. All courses will be registered with an opportunity to access the videos later (Zoom cloud). In case of trouble with participating in



the real time, participants may learn choreographies using registered videos.

2d. Every participant who has signed up for the workshops will receive email messages with up-to-date practical information, including the details of the official opening of the workshops.

3. FEES

3a. The amount of the fee for the workshops is announced by the organizers prior to the start of both each successive edition of the festival and the process of signing up for the workshops on the festival website: www.cracoviadanza.pl/festiwal

3b. Fees for the participation in the workshops should be paid **by transfer** to the following bank account details: 56 1160 2202 0000 0000 7899 1455, Bank Millennium S.A., Balet Dworski Cracovia Danza, Pl. Na Groblach 7, 31-101 Kraków. Please include the following bank transfer description: "Fee for workshops: (first and last name of the participant or name of the ensemble)".

3c. Please note that payment is non-returnable in case of participation cancellations.

4. ADDITIONAL INFORMATION

4a. The day before the workshops inauguration, the participants will log in to register and complete the formalities with the organizers

4b. The organizer does not bear responsibility in case of unfortunate accidents. Buying an insurance is recommended.

4c. The organizer shall have the right to exclude the participant from the workshops for disrupting the course of the workshops or for any other inappropriate behaviour.

4d. Instead of finale performances, a video summarising the workshops is planned to be created after the festival. Workshop participants are encouraged to record and submit to the ardentesole@ardentesole.art.pl email account, a video of choreographies learnt during courses. Please prepare a costume for the video. For those, who do not have a historical costume, we suggest a long, wide skirt, a stylish blouse and a bodice (for women) or knee-length trousers, and a stylish shirt (for men). The organizer reserves the right to cut the video material.

4e. Video and audio recording as well as photographing the workshops is forbidden without the express consent of the organizers.

4f. The organizer reserves the right to introduce changes to the programme of the workshops. All important information and latest news may be found on the Festival website <http://www.cracoviadanza.pl/festiwal>

4g. The participant is responsible for the quality of the transmission. The organizer provides the best quality of the Internet connection possible.

4h. Signing up for the workshops is tantamount to agreeing to the rules and regulations as well as to having



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one's personal data processed for information and marketing purposes in accordance with the article 13 paragraphs 1 and 2 of the General Data Protection Regulation of 27 April 2016 (Regulation (EU) 2016/679).

4i. By signing up for the workshops and presentations held within the Festival, the individual participant (including children and underage participants signed up by parents and carers) as well as the group or ensemble signed up by a representative/instructor expresses their consent to be photographed, filmed and recorded free of charge while taking part in the workshops and festival presentations as well as to have the materials used for the purpose of archiving, information and promotion by the organizers of the workshops and the Festival (including press, TV and radio materials, publications, internet sites, including the organizer's website and social media platforms).