

# WORKSHOPS

## 25TH COURT DANCE FESTIVAL CRACOVIA DANZA

Kraków, July **15-19.07.2024**

**NATURE, GARDENS, PARKS  
AND THE COURT DANCE**



### BASIC INFORMATION

#### WORKSHOPS LOCATION:

**Celestat – branch of the Kraków City Museum,**  
Street: Lubicz 16

Or  
**Liceum Ogólnokształcące im. Świętej Rodziny z Nazaretu  
w Krakowie**

Street: Pędzichów 13  
Kraków, POLAND

#### WORKSHOP ORGANIZERS

**Artistic Director: Romana Agnel**  
**Cracovia Danza Ballet**  
Ardente Sole Foundation

#### ADDRESS FOR CORRESPONDANCE:

Cracovia Danza Ballet  
Street: Plac Na Groblach 7, 31-101 Kraków  
E-mail: [cracoviadanza@cracoviadanza.pl](mailto:cracoviadanza@cracoviadanza.pl)  
Phone: (+48 12) 421 08 36, (+48 12) 429 58 80

#### Workshops Coordinator:

Agnieszka Kołodziejczyk  
E-mail: [warsztaty@cracoviadanza.pl](mailto:warsztaty@cracoviadanza.pl)

#### ACCOMMODATION:

Participants accommodation and alimention is on their own.

#### OTHER INFORMATION:

- Because of the intimate nature of workshops, the number of participants is limited. First come first served.
- Participants have the opportunity to choose and train in several courses
- Comfortable outfit for practice and soft shoes are required for classes.

## PROPOSED COURSES\*

| WORKSHOP THEMES                    | PLANNED TEACHERS          | AMOUNT OF WORKSHOPS HOURS (60 MIN PER EACH h) |
|------------------------------------|---------------------------|---|
| <b>French renaissance dance</b>    | Marie-Claire Bär Le Corre | 10  |
| <b>Early Polish dance</b>          | Leszek Rembowski          | 10  |
| <b>French baroque dance</b>        | Pierre François Dollé     | 10  |
| <b>KATHAK – Indian court dance</b> | Alaknanda Dasgupta        | 10  |
| <b>English Contradance</b>         | Cécile Laye               | 10  |

#### \* CONDITION FOR THE OPENING OF THE COURSE

Workshop will be provided if at least 10 people enroll on it.

#### FESTIVAL PROGRAMME:

<https://cracoviadanza.pl/festiwal-en/program> (CLICK)

#### THE COURSE INVOLVES:

- **five-day long workshops - 15-19.07.2024 – from 10:00 am to 6:00 pm**
- consultation with experts
- admission-free entrance to ticketed evening performances at the Main Market Square.
- **19.07.2024, 7:00 pm - 10:00 pm – Costume Ball** in the "Florianka" Hall of Music Academy Kraków  
(Address – Street: [Sereno Fenn'a 15](#) CLICK)

## REGISTRATION

#### COST OF PARTICIPATION:

The regular price of **one** course: **400 PLN**  
The regular price of **two** courses: **700 PLN**  
The regular price of **three** courses: **1050 PLN**  
The regular price of **four** courses: **1400 PLN**

#### DISCOUNT!!!

People who participate in workshops for the third time and more obtain **10 %** discount!

#### INSTALLMENT:

An installment for workshops participation is to be paid in advance: **200 PLN / person** - payment until **June 30<sup>th</sup> 2024**.

The second part of payment for workshops should be paid by a bank transfer or in cash directly before the start of the workshops. There is also the option of paying for the entire workshops at once by **June 30<sup>th</sup> 2024**.

#### BANK ACCOUNT ON WHICH THE PAYMENT SHOULD BE PAID (IN PLN):

Bank Spółdzielczy Rzemiosła w Krakowie  
**PL 74 8589 0006 0000 0011 0044 0002**  
Fundacja Ardente Sole  
Al. Krasińskiego 20/9, 30-101 Kraków

In the title: „Workshop installment/fee: Name and Surname of participant”.

**Application, together with a confirmation of payment, should be sent till June 30<sup>th</sup> 2024 using the following link:**

<https://forms.gle/jcFiBeyH4i3Y3zGX9> (CLICK)

#### RECEPTION of registered participants –

**- at the beginning of the Festival:**

- Festival Office Address: **Street: Szlak 67 - CLICK** (Ballet's headquarters),
- Monday **July 15<sup>th</sup> 2024, starting from 9:00 am.**

#### Information and Festival Rules & Conditions:

<https://cracoviadanza.pl/festiwal-en/> (CLICK)

**We are looking forward to seeing you!**



# WORKSCHOPS

# 2019-2023

# Memories



**Leszek Rembowski** – dancer, choreographer, dance teacher, an expert on techniques and styles of Polish national dances and court dances. Since 2002, artistic director and choreographer of the "Wielkopole" group, lecturer at the Academy of Music and Ballet School in Poznań, expert of the Center for Artistic Education of the Ministry of Culture and National Heritage and the Polish Section of CIOFF (International Council of Folklore Associations, Festivals and Folk Art). He conducts numerous courses for dancers and musicians in his specialization. As a dancer and co-author of choreography, he has been cooperated with outstanding musicians and early music ensembles (since 1997 he is working with Romana Agnel and the Cracovia Danza Ballet).



**Pierre-François Dollé** - French choreographer, teacher, dancer-performer, founder and artistic director of Fantaisies Baroques. He gained ballet experience, among others in the opera groups in Bonn and the European Ballet in London. He cooperated, among others with such artists of the baroque music and dance scene as Benjamin Lazar, Marie-Geneviève Massé, Françoise Denieau, William Christie, Vincent Dumestre and Hervé Niquet. Together with Irène Feste, he founded the Fantaisies Baroques association, which brings together dancers, musicians and enthusiasts of baroque dance of the 17th and 18th centuries. For over 10 years, this organization has been involved in the development of numerous choreographic, theater and pedagogical projects related to dance from Renaissance to the end of 19th century.



**Marie-Claire Bär Le Corre** - French dancer, choreographer and dance teacher, currently lives in Nuremberg, where she teaches historical dances at the Hochschule für Musik. A graduate of the Sorbonne University in Paris (she defended her master's thesis on dance). During her studies, she developed an interest in historical dance, which she studied under the supervision of S. Rousseau, A. Francalanci and B. Massin. In France, she cooperated with well-known early dance ensembles, incl. "Chapitre XVI" and "La Bar Paré". Since the beginning of the Court Dance Festival, she is cooperating with Romana Agnel and the Cracovia Danza Ballet as a dancer, choreographer and workshop teacher.



Photos: Jan Grompko, Tomasz Korczyński