



RULES AND REGULATIONS OF THE KRAKÓW EARLY DANCES WORKSHOPS

held during

25. „CRACOVIA DANZA” COURT DANCE FESTIVAL 2024

1. GENERAL INFORMATION

1a. Kraków Dances Workshops (hereinafter referred to as “the workshops”) are organized within the framework of the 25. “CRACOVIA DANZA” COURT DANCE FESTIVAL between 16th and 19th of July 2024.

1b. Workshops are intended for both professionals and amateurs. During each successive day the participants of each course will familiarize themselves with steps, figures and choreographies of court dances from different countries and epochs, under the guidance and supervision of top-class specialists from both Poland and abroad.

1c. Organizers of the workshops are the Cracovia Danza Court Ballet and the Ardente Sole Foundation (hereinafter referred to as “the organizers”).

2. INSCRIPTIONS

2a. It is necessary for participating in this Workshops to send the Organizers a Google inscription form, early enough (until June 30th 2024) together with the confirmation of money transfer taken from one’s bank account. The link to the form is accessible via: <http://www.cracoviadanza.pl/festiwal>.

2b. Individual and group workshop entry forms should be submitted by Google Forms; the receipt of the payment should be sent by email to the following email address: ardentesole@ardentesole.art.pl.

All entry forms will be answered with the confirmation of inclusion in the list of participants and of the chosen courses.

2c. The number of places available in each group is limited. Priority is given to everyone who has submitted the completed entry form and has paid. The participant is free to select and participate in any number of courses. The organizer reserves the right to cancel a course in case of too few participants.

2d. Every participant who has signed up for the workshops will receive email messages with up-to-date practical information, including the details of the official opening of the workshops.



3. FEES

3a. The amount of the fee for the workshops is announced by the organizers prior to the start of both each successive edition of the festival and the process of signing up for the workshops on the festival website: www.cracoviadanza.pl/festiwal.

3b. Fees for the participation in the workshops should be paid **by transfer** to the following bank account details: **74 8589 0006 0000 0011 0044 0002**, Bank Spółdzielczy Rzemiosła w Krakowie, Fundacja Ardente Sole, Al. Krasieńskiego 20/9, 30-101 Kraków. Please include the following bank transfer description: "Fee for workshops: (first and last name of the participant or name of the ensemble)".

4. ADDITIONAL INFORMATION

4a. The organizer does not bear responsibility in case of unfortunate accidents. Buying an insurance is recommended.

4b. The organizer shall have the right to exclude the participant from the workshops for disrupting the course of the workshops or for any other inappropriate behaviour.

4c. Video and audio recording as well as photographing the workshops is forbidden without the express consent of the organizers.

4d. The organizer reserves the right to introduce changes to the programme of the workshops. All important information and latest news may be found on the Festival website <http://www.cracoviadanza.pl/festiwal>, at organizers social media.

4e. Signing up for the workshops is tantamount to agreeing to the rules and regulations as well as to having one's personal data processed for information and marketing purposes in accordance with the article 13 paragraphs 1 and 2 of the General Data Protection Regulation of 27 April 2016 (Regulation (EU) 2016/679).

4f. By signing up for the workshops and presentations held within the Festival, the individual participant (including children and underage participants signed up by parents and carers) as well as the group or ensemble signed up by a representative/instructor expresses their consent to be photographed, filmed and recorded free of charge while taking part in the workshops and festival presentations as well as to have the materials used for the purpose of archiving, information and promotion by the organizers of the workshops and the Festival (including press, TV and radio materials, publications, internet sites, including the organizer's website and social media platforms).



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4g. On the day of the workshops inauguration, the participants of the workshops must register and complete the formalities with the organizers. Each participant should check the spelling of their first and last name on the lists put up on the notice board on the first day of the workshops as the lists will serve as basis for the preparation of diplomas.

4h. The use and possession of alcoholic beverages and drugs is strictly forbidden on the workshop premises as well as during the presentations held in the city centre.