

WORKSHOPS

23TH COURT DANCE FESTIVAL CRACOVIA DANZA



Krakow, July 18-22.07.2022

COMEDIE BALLET

BASIC INFORMATION

WORKSHOPS LOCATION:

Dom Kultury Kolejarza, ul. Filipa 6
Krakow, POLAND

WORKSHOP ORGANIZERS

Cracovia Danza Ballet
Ardente Sole Foundation

CORRESPONDANCE ADDRESS:

Cracovia Danza Ballet
[Pl. Na Groblach 7, 31-101 Kraków-mail_cracoviadanza@cracoviadanza.pl](mailto:cracoviadanza@cracoviadanza.pl)
tel.: (+48 12) 421 08 36, (+48 12) 429 58 80

workshops coordinator:
Agnieszka Kołodziejczyk
warsztaty@cracoviadanza.pl

ACCOMMODATION:

Participants accommodation and food on their own.

OTHER INFORMATION:

- The number of participants is limited. First come first served.
- Participants can take part in several classes.
- Comfortable outfit and soft shoes are required for classes.

PROPOSED CLASSES*

WORKSHOP THEMES	PLANNED TEACHERS	when	HOURS
DANCE CLASSES Price: 290 PLN			
French dance	Marie-Claire Bär Le Corre	10.00 – 12.00	10
Old-Polish dance	Leszek Rembowski	12.15 – 14.15	10
Baroque dance	Pierre - François Dollé	15.15 – 17.15	10

*** AT LEAST 10 people must enroll for a class to start**

WORKSHOPS PROGRAMME:

18.07 (Monday)

08.30 am Registration, cash payments (ul. Szlak 67)

18- 22.07 – (Monday – Friday)

10:00 am - 5:15 pm WORKSHOPS

22.07 (Friday) – BALL for participants

18.30 - Dom Kolejarza **ul. Filipa 6**

23.07 (Saturday) stage in the Main Square

20.00 „Mr. Moliere's invitation to dance” performance by Cracovia Danza Ballet and masterclass participants

21.30 „The polonaise” - polonaise performance in the Main Square (Rynek Główny) led by Romana Agnel

THE CLASSE INVOLVES:

- five-day-long workshops
- consultation with experts
- admission-free entrance to ticketed evening performances in the Main Square (Rynek Główny).

REGISTRATION

COST OF PARTICIPATION:

The regular price of one course: **300 PLN**
The regular price of two courses: **550 PLN**
The regular price of three courses: **750 PLN**

DISCOUNT!

10 % off for those who participated in at least three of previous workshops.

ADVANCE FEE:

200 PLN / person, due before **June 30th 2022**.

The remaining payment must be paid by bank transfer or cash before the start of workshops. There is also the option of paying the entire fee by cash at the registration desk.

BANK ACCOUNT (PLN only):

Bank Millennium SA
56 1160 2202 0000 0000 7899 1455

Balet Dworski Cracovia Danza
Plac Na Groblach 7, 31-101 Kraków
30-101 Kraków POLAND

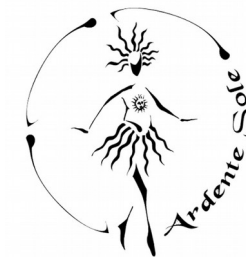
Payment title: „Workshop fee: first and family name of participant”.

Applications together with deposit payment receipt, should be sent June 30th 2022 using the following link:

https://docs.google.com/forms/d/e/1FAIpQLSecijATYp4Rb_L3QeJwgfSsdqBP395hsVcJYLmmMKmiOfCPHA/viewform?vc=0&c=0&w=1&flr=0&usp=mail_form_link

Information and Festival rules available at:
www.cracoviadanza.pl/festiwal

WELCOME



WORKSHOPS

2019 - 2021

memories



Leszek Rembowski – Expert in techniques and styles of Polish national dances and court dances. Since 2002, artistic director and choreographer of the award-winning Folklore Group "Wielkopolanie". Lecturer at the Academy of Music in Poznan (dance and stage movement, historical dance) and Poznan Ballet School (folk and characteristic dance, historical dance). He also conducts numerous courses for dancers and musicians in his specializations. Expert of the Art Education Center of the Ministry of Culture and National Heritage and the Polish Section of the CIOFF (International Council of Folklore Societies, Festivals and Folk Art). As a dancer and co-author of choreography, he has participated in many shows and operas. He worked with outstanding musicians. Since 1997 he has been working as a dancer and choreographer with Romana Agnel and Cracovia Danza Ballet.



Pierre-François Dollé - French choreographer, teacher, dancer-performer, founder and artistic director of Fantaisies Baroques. He gained ballet experience, among others in the opera groups in Bonn and the European Ballet in London. He collaborated, among others with such artists of the baroque music and dance scene as Benjamin Lazar, Marie-Geneviève Massé, Françoise Denieau, William Christie, Vincent Dumestre and Hervé Niquet. Together with Irène Feste, he founded the Fantaisies Baroques association, which brings together dancers, musicians and enthusiasts of baroque dance in the 17th and 18th centuries. For over 10 years, this organization has been involved in the development of numerous choreographic, theater and pedagogical projects related to dance from the Renaissance to the end of the 19th century.



Marie-Claire Bär Le Corre - Marie-Claire Le Corre, French dancer, choreographer and dance teacher holds a Master of Arts degree in practical and theoretical dance from the Sorbonne University in Paris, France. She studied with S. Rousseau, A. Francalanci, B. Massin and J-M Guilcher. After having toured for many years with renaissance, baroque and contemporary dance companies and having worked as a classical dance teacher, she settled in Nuremberg, Germany in 1997 and has choreographed and danced in several contemporary dance performances in the city. Since 2009 she has been a lecturer-teacher for French renaissance and baroque dance at the University for Music in Nuremberg. She has been a regular teacher at the annual festival of historic dances in Cracow, Poland, since 2002.



Photos: Jan Grompko, Tomasz Korczyński

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Kultury
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