

WORKSHOPS



XXVI COURT DANCE FESTIVAL CRACOVIA DANZA

Kraków, July **21-25.07.2025**

**RENAISSANCE – THE
LEGACY OF COURT DANCE**

BASIC INFORMATION

WORKSHOPS LOCATION:

Krzysztofory Palace – branch of the Kraków City Museum,

Localisation: Main Market Square 35, Kraków

X Liceum im. Komisji Edukacji Narodowej

Street: Wróblewskiego 8

WORKSHOP ORGANIZERS:

Artistic Director: Romana Agnel

Cracovia Danza Ballet

Ardente Sole Foundation

ADDRESS FOR CORRESPONDANCE:

Cracovia Danza Ballet

Street: Plac Na Groblach 7, 31-101 Kraków

E-mail: cracoviadanza@cracoviadanza.pl

Phone: (+48 12) 421 08 36, (+48 12) 429 58 80

Email for workshops, applications, questions:

warsztaty@cracoviadanza.pl

Workshop Coordinator:

Olga Makeeva (+48 12 421 08 36)

ACCOMMODATION:

Participants accommodation and alimentation is on their own.

OTHER INFORMATION:

- Due to the intimate nature of the workshops, the number of spots is limited!!! Registration will be accepted on a first-come, first-served basis.
- This year, the workshops will not be divided into beginner and advanced groups. The course program will be selected by the instructors based on the participants' skill level.
- Participants have the opportunity to train in multiple courses.

ATTIRE FOR EXERCISES

Comfortable workout attire and soft footwear are required for the classes.

PROPOSED COURSES*

WORKSHOP THEMES	PLANNED TEACHERS	AMMOUNT OF WORKSHOPS HOURS (45 MIN PER EACH)
French renaissance dance	Marie - Claire Bär Le Corre	10
Early Polish dance	Leszek Rembowski	10
French baroque dance	Pierre - François Dollé	10
KATHAK – Indian court dance	Alaknanda Dasgupta	10
English Contradance	Cécile Laye	10

* CONDITION FOR THE OPENING OF THE COURSE

Workshop will be provided if at least 10 people enroll on it.

THE COURSE INVOLVES:

- five-day long workshops: **21.07 - 25.07.2025 (inclusive)**; workshops will take place from 10:00 AM to 6:00 PM
- consultations with experts
- certificate of participation
- free admission to all artistic events within the Festival
- **July 25, 2025, 7:00–10:00 PM – Kraków Royal Ball** for workshop participants

The FESTIVAL PROGRAM is available via the following link:

<https://cracoviadanza.pl/festiwal/program> (CLICK)

REGISTRATION

COST OF PARTICIPATION:

The regular price for one course:	400 PLN
The regular price for two courses:	700 PLN
The regular price for three courses:	1050 PLN
The regular price for four courses:	1400 PLN

Participants attending the workshops for the third time or more:

10% discount on the total price.

INSTALLMENT:

An installment for workshops participation is to be paid in advance: **200 PLN / person** - payment until **June 30th 2025**.

The second part of payment for workshops should be paid by a bank transfer or in cash directly before the start of the workshops. There is also the option of paying for the entire workshops at once by **June 30th 2025**.

BANK ACCOUNT ON WHICH THE PAYMENT SHOULD BE PAID (IN PLN):

Bank Spółdzielczy Rzemiosła w Krakowie

74 8589 0006 0000 0011 0044 0002

Fundacja Ardente Sole

Al. Krasińskiego 20/9, 30-101 Kraków

In the title: „Workshop installment/fee: Name and Surname of participant”.

APPLICATION DEADLINE: by June 30, 2025

Please submit your application along with the required GDPR consents via the **interactive Google form** available at: www.cracoviadanza.pl/festiwal/informacje-i-zapisy.

Proof of deposit payment should be sent by email to: warsztaty@cracoviadanza.pl by **June 30, 2025**.

Google Form link: <https://forms.gle/ZC4j9UaiS3bwHyVn8>

If you encounter any issues with the form or have any questions, concerns, or need additional information, please contact the workshop coordinators by phone or email.

REGISTRATION of registered participants at the beginning of the Festival:

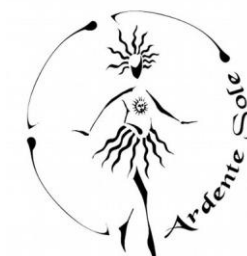
→ Festival Office at Street: Szlak 67 (Cracovia Danza Ballet headquarters)

→ Monday, **July 21, 2025, from 9:00 AM**

Information and Festival Rules & Conditions:

<https://cracoviadanza.pl/informacje-i-zapisy> (CLICK)

We are looking forward to seeing you!



WORKSHOPS



Romana Agnel – creator and artistic director of the Court Dance Festival "Cracovia Danza". Dancer, choreographer, dance teacher, and art historian. Founder and general and artistic director of the Court Ballet "Cracovia Danza" – a cultural institution of the City of Krakow. Graduate of the Social Ballet School in Krakow and art history at the Sorbonne. She studied early and character dance in France, as well as classical Indian dance Bharata Natyam in India. She has collaborated with numerous opera theaters worldwide, as well as with renowned directors and conductors.

Leszek Rembowski – dancer, choreographer, and teacher, specialist in Polish national and court dances. Since 2002, he has been the artistic director of the "Wielkopolskie" Ensemble. Lecturer at the Academy of Music and the Ballet School in Poznań, expert at CEA MKiDN and the Polish Section of CIOFF. He conducts courses for dancers and musicians. Since 1997, he has been collaborating with Romana Agnel and the Cracovia Danza Ballet.



2019-2024



Pierre-François Dollé – French dancer, choreographer, and teacher, founder and artistic director of Fantaisies Baroques. He has performed at venues such as the Opernhaus in Bonn and the European Ballet in London. He has collaborated with creators such as Benjamin Lazar, Marie-Geneviève Massé, and William Christie. Fantaisies Baroques carries out artistic and educational projects related to dance from the Renaissance to the end of the 19th century.

Alaknanda Dasgupta (Bose) Indian Kathak dancer, founder, and director of the Alaknanda Institute of Performing Arts. She comes from a family with a rich musical tradition. Her first master was Pt. Birju Maharaj, under whom she began her studies at the age of 6, and who introduced her to modern interpretations of Kathak. She also studied under Guru Munna Shukla and Swapnasundari. She has conducted workshops and performed worldwide. She was honored with an entry in the "Asian Who's Who."



Memories



Marie-Claire Bär Le Corre – French dancer, choreographer, and dance teacher. She lives in Nuremberg, where she teaches historical dance at the Hochschule für Musik. A graduate of the Sorbonne. She studied with S. Rousseau, A. Francalanci, and B. Massin. She has collaborated with early dance ensembles in France, including "Chapitre XVI" and "La Bar Paré." She has been associated with the "Cracovia Danza" Ballet since the inception of the Court Dance Festival.

Cécile Laye – French dancer, choreographer, actress, and director. A graduate of the Eva Ruchpaul Institute, Cours Florent, and École Parisienne de Gestalt-Thérapie. She studied early dance in England and France, including with Francine Lancelot and Barbara Sparti. She specializes in pre-Baroque repertoire – French, Italian, and English. In 1998, she founded the CHESTNUT ensemble, promoting 16th-century choreographic heritage of England in a literary and historical context.

