

WORKSHOPS



**XXVII COURT
DANCE FESTIVAL
CRACOVIA DANZA**
Kraków, 20-24.07.2026

MAGIC-CLOCKS

BASIC INFORMATION

WORKSHOPS LOCATION:

Mark Stachowski Hall, Krzysztof Penderecki Academy of Music in Kraków

Street: Tomasza 43, 31-027 Kraków

Miedziana Hall, Pałac Krzysztofory

Street: Rynek Główny 35, 31-011 Kraków

WORKSHOP ORGANIZERS:

**Artistic Director: Romana Agnel
Cracovia Danza Ballet**

Ardente Sole Foundation

ADDRESS FOR CORRESPONDANCE:

Cracovia Danza Ballet

Street: Plac Na Groblach 7, 31-101 Kraków

E-mail: cracoviadanza@cracoviadanza.pl

Phone: (+48 12) 421 08 36, (+48 12) 429 58 80

Email for workshops, applications, questions:

warsztaty@cracoviadanza.pl

Workshop Coordinator:

Olga Makeeva (+48 12 421 08 36)

ACCOMMODATION:

Participants accommodation and alimentionation is on their own.

OTHER INFORMATION:

- Due to the intimate nature of the workshops, the number of spots is limited!!! Registration will be accepted on a first-come, first-served basis.
- This year, the workshops will not be divided into beginner and advanced groups. The course program will be selected by the instructors based on the participants' skill level.
- Participants have the opportunity to train in multiple courses.

ATTIRE FOR EXERCISES

Comfortable workout attire and soft footwear are required for the classes.

PROPOSED COURSES*

WORKSHOP THEMES	PLANNED TEACHERS	AMMOUNT OF WORKSHOPS HOURS (45 MIN PER EACH)
French renaissance dance	<i>Marie - Claire Bär Le Corre</i>	10
Italian renaissance dance	<i>Gloria Giordano</i>	10
Early Polish dance	<i>Leszek Rembowski</i>	10
French baroque dance	<i>Pierre - François Dollé</i>	10
KATHAK – Indian court dance	<i>Alaknanda Dasgupta</i>	10
English Contradance	<i>Cécile Laye</i>	10

* CONDITION FOR THE OPENING OF THE COURSE

Workshop will be provided if at least 10 people enroll on it.

THE COURSE INVOLVES:

- five-day workshop: **20.07–24.07.2026 inclusive**; workshops will take place from **10:00 a.m. to 6:00 p.m.**
- consultations with experts
- certificate of participation
- free admission to all artistic events within the Festival
- **24.07.2026, 7:00 p.m.–11:00 p.m. – Kraków Royal Ball in historical costumes** for workshop participants.

The FESTIVAL PROGRAM is available via the following link:

<https://cracoviadanza.pl/festiwal/program> (CLICK)

REGISTRATION

COST OF PARTICIPATION:

The regular price for **one** course: **400 PLN**
 The regular price for **two** courses: **700 PLN**
 The regular price for **three** courses: **1050 PLN**
 The regular price for **four** courses: **1400 PLN**

Participants attending the workshops for the third time or more:

10% discount on the total price.

INSTALLMENT:

An installment for workshops participation is to be paid in advance: **200 PLN / person** - payment until **June 30th 2026.**

The second part of payment for workshops should be paid by a bank transfer or in cash directly before the start of the workshops. There is also the option of paying for the entire workshops at once by **June 30th 2026.**

BANK ACCOUNT ON WHICH THE PAYMENT SHOULD BE PAID (IN PLN):

Bank Spółdzielczy Rzemiosła w Krakowie
74 8589 0006 0000 0011 0044 0002
Fundacja Ardente Sole
Al. Krasińskiego 20/9, 30-101 Kraków

In the title: „Workshop installment/fee: Name and Surname of participant”.

APPLICATION DEADLINE: by June 30, 2026

Please submit your application along with the required GDPR consents via the **interactive Google form** available at: www.cracoviadanza.pl/festiwal/informacie-i-zapisy.

Proof of deposit payment should be sent by email to: warsztaty@cracoviadanza.pl by **June 30, 2026.**

Google Form link: <https://forms.gle/wzQFye7TZNBLeVnv8>

If you encounter any issues with the form or have any questions, concerns, or need additional information, please contact the workshop coordinators by phone or email.

Information and Festival Rules & Conditions:

<https://cracoviadanza.pl/informacie-i-zapisy> (CLICK)

We are looking forward to seeing you!



WORKSHOPS

2019-2025

Memories



Gloria Giordano – Italian dancer, choreographer, and researcher of early dance. A graduate of the Dance Academy in Rome, where she has been teaching Dance Theory since 1986. She specializes in Italian and French dance of the 15th–18th centuries and trained, among others, with Christine Bayle, Francine Lancelot, and Barbara Sparti. She is a co-founder of the ensemble La Follia (Florence, 1985). She has collaborated with numerous Italian and international companies. She creates choreographies for dance performances, operas, and film projects, working with renowned musicians and directors.

Leszek Rembowski – dancer, choreographer, and teacher, specialist in Polish national and court dances. Since 2002, he has been the artistic director of the "Wielkopole" Ensemble. Lecturer at the Academy of Music and the Ballet School in Poznań, expert at CEA MKiDN and the Polish Section of CIOFF. He conducts courses for dancers and musicians. Since 1997, he has been collaborating with Romana Agnel and the Cracovia Danza Ballet.



Pierre-François Dollé – French dancer, choreographer, and teacher. Since 2021, within his new company "HéliosKine", he has been looking for a new aesthetic, where baroque material is at the service of a lively and daring contemporary creation. Since 2022, he has collaborated with Château de Versailles Spectacles, choreographing productions such as Sérénades Royales, Parcours du Roi, Fêtes Galantes, as well as operas like "Polifémo" and "Ariodante". He is also in charge of the Académie de danse baroque du Château de Versailles, where he trains young professional dancers in the specifics of baroque dance technique.

Alaknanda Dasgupta (Bose) – Indian Kathak dancer, founder, and director of the Alaknanda Institute of Performing Arts. She comes from a family with a rich musical tradition. Her first master was Pt. Birju Maharaj, under whom she began her studies at the age of 6, and who introduced her to modern interpretations of Kathak. She also studied under Guru Munna Shukla and Swapnasundari. She has conducted workshops and performed worldwide. She was honored with an entry in the "Asian Who's Who."



Marie-Claire Bär Le Corre – French dancer, choreographer, and dance teacher. She lives in Nuremberg, where she teaches historical dance at the Hochschule für Musik. A graduate of the Sorbonne. She studied with S. Rousseau, A. Francalanci, and B. Massin. She has collaborated with early dance ensembles in France, including "Chapitre XVI" and "La Bar Paré." She has been associated with the "Cracovia Danza" Ballet since the inception of the Court Dance Festival.

Cécile Laye – French dancer, choreographer, actress, and director. A graduate of the Eva Ruchpaul Institute, Cours Florent, and École Parisienne de Gestalt-Thérapie. She studied early dance in England and France, including with Francine Lancelot and Barbara Sparti. She specializes in pre-Baroque repertoire – French, Italian, and English. In 1998, she founded the CHESTNUT ensemble, promoting 16th-century choreographic heritage of England in a literary and historical context.

Photos: Jan Gromko, Tomasz Korczyński

